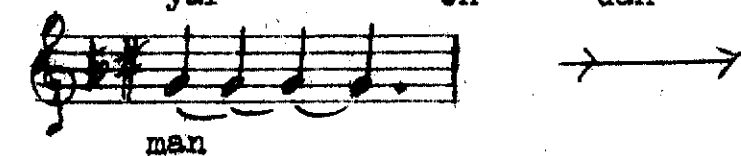
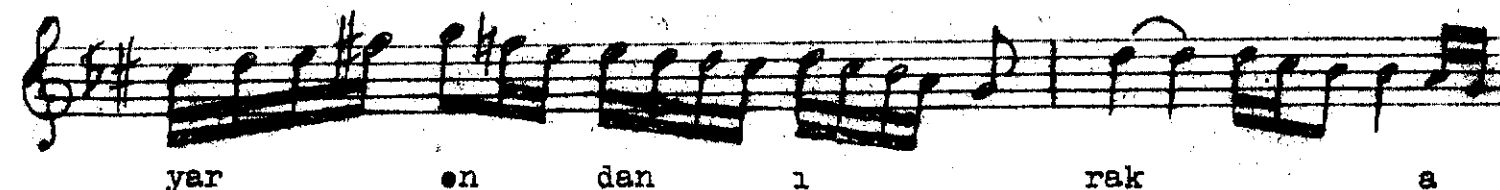
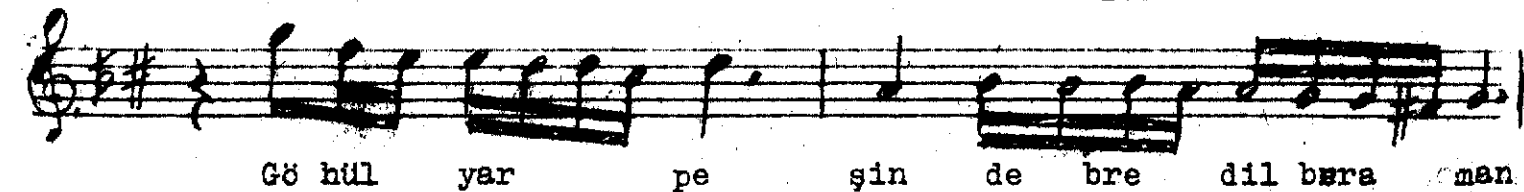
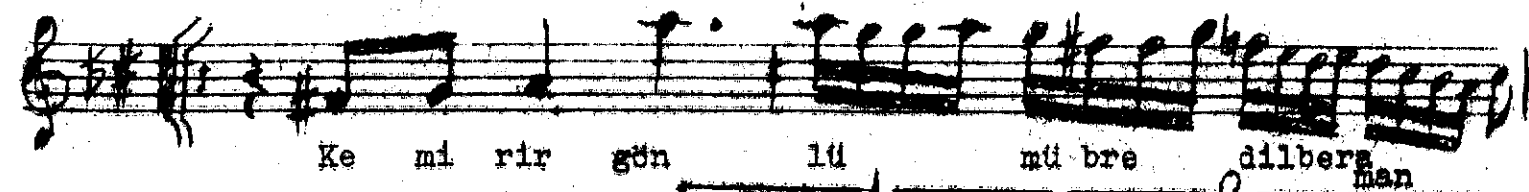
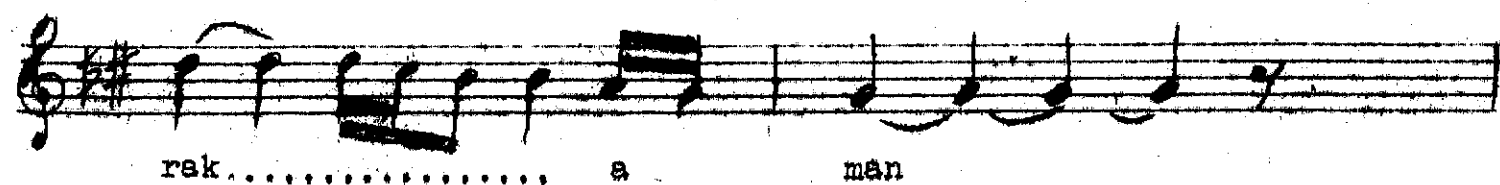
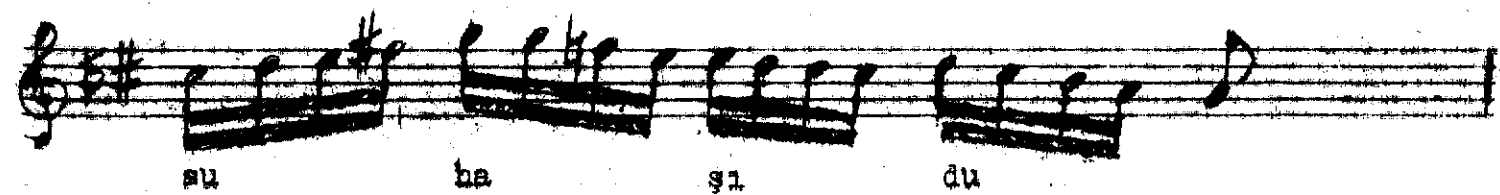
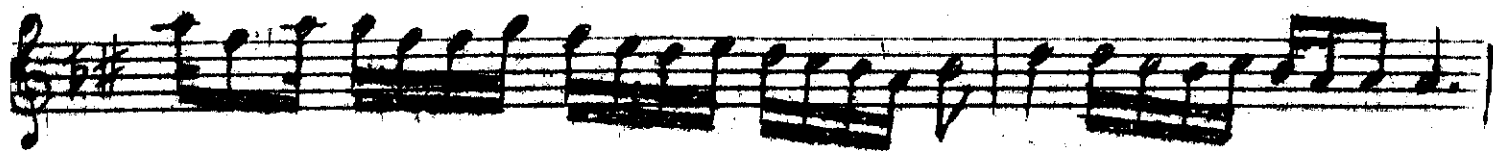


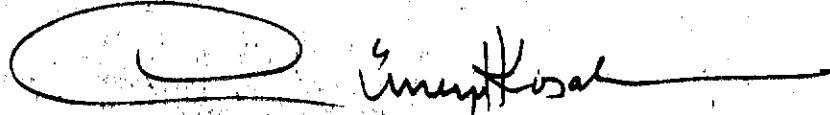
(Aranağmesi)

A single line of musical notation on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The next measure contains a half note D5, a quarter note E5, and a quarter note F#5. The third measure consists of a half note G5, a quarter note A5, and a quarter note B5. The fourth measure has a half note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a half note G5, a quarter note F#5, and a quarter note E5. The sixth measure has a half note D5, a quarter note C5, and a quarter note B4. The seventh measure consists of a half note A4, a quarter note G4, and a quarter note F#4. The eighth measure has a half note E4, a quarter note D4, and a quarter note C4. The piece concludes with a final double bar line.



Ak ma Tu na ak ma bre şa hina man  
 ben bir dert li yim Yar pe şin den  
 a man ge zer ko şar  
 yan dım ka ra baht li yim  
 Ak ma tu na .....  
 ak mabre şa hina man  
 ben bir dert li yim Yar pe şinden  
 a man ge zer ko şar  
 yan dım ka ra baht li yim

Estergon kalesi bre dilber aman subaşı durak  
 Kemirir gönlümü bre dilber aman bir sinsi firak  
 Gönül yar peşinde bre dilber aman yar ondan ırak  
 Akma tuna akma bre dilber aman ben bir dertliyim  
 Yar peşinde aman gezer koşar yandım kara bahtlıyım.

 İsmail Kosal